

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1

1

Flauto

Oboe

CLARINETTI

Piccolo Mib

I Sib

II Sib

SASSOFONI

Soprano

Contralto

Tenore (e Flic. ten.)

Baritono

Basso

Corni Mib I e II

Trombe Sib I e II

Tromboni I e II

FLICCORNI

Sopranino Mib

Soprano I e II

Baritono I e II

C/Basso Sib

Tamburo

Piatti e Cassa

A

CLARINETTI

Fl.

Ob.

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FILICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

14

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

21

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

F LICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

CLARINETTI

- Fl.
- Ob.
- P. Mib
- I Sib
- II Sib

SASSOFONI

- Sop.
- Cont.
- Ten.
- Bar.
- Bas.

FLICORNI

- Cr. Mib I e II
- Tr. Sib I e II
- Trbn. I e II
- Sop. nino Mib
- Sop. I e II
- Bar. I e II
- C/Bas. Sib
- Tamb.
- P e C

Measures 28-34 are shown. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* and *p*.

The musical score is organized into three main sections, each with a vertical label on the left:

- CLARINETTI**: Includes staves for Fl. (Flute), Ob. (Oboe), P. Mib (Piccolo), I Sib (Clarinet in B-flat), and II Sib (Clarinet in B-flat).
- SASSOFONI**: Includes staves for Sop. (Soprano), Cont. (Contralto), Ten. (Tenor), Bar. (Baritone), and Bas. (Bass).
- FLICORNI**: Includes staves for Cr. Mib I e II (Cor Anglais), Tr. Sib I e II (Trumpet in B-flat), Trbn. I e II (Trombone), Sop. nino Mib (Soprano Piccolo), Sop. I e II (Soprano), Bar. I e II (Baritone), C/Bas. Sib (Cello/Bass), Tamb. (Tambourine), and P e C (Percussion and Cymbals).

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A section labeled **B** is marked above the Fl. staff. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

CLARINETTI

- Fl. 42 *p* *f*
- Ob. 42 *p* *f*
- P. Mib 42 *p* *f*
- I Sib 42 *p* *f*
- II Sib 42 *p* *f*

SASSOFONI

- Sop. 42 *p* *f*
- Cont. 42 *p* *f*
- Ten. 42 *p* *f*
- Bar. 42 *p* *f*
- Bas. 42 *p* *f*

FLICORNI

- Cr. Mib I e II 42 *p* *f*
- Tr. Sib I e II 42 *p* *f*
- Trbn. I e II 42 *p* *f*
- Sop. nino Mib 42 *f*
- Sop. I e II 42 *p* *f*
- Bar. I e II 42 *p* *f*
- C/Bas. Sib 42 *p* *f*

Tamb. 42

P e C 42

p *f*

49

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FILICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

f

f

f

63

Fl.

63

Ob.

63

P. Mib

63

I Sib

63

II Sib

63

Sop.

63

Cont.

63

Ten.

63

Bar.

63

Bas.

63

Cr. Mib
I e II

63

Tr. Sib
I e II

63

Trbn.
I e II

63

Sop. nino
Mib

63

Sop.
I e II

63

Bar.
I e II

63

C/Bas.
Sib

63

Tamb.

63

P e C

p

tr

tr

p

tr

tr

(solo)

p

(soli)

p

(solo)

p

p

p

p

p

p

p

p

(solo)

p

p

(solo)

p

p

(sola)

p

[illegible]

84

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

Pe C

91

FL.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

1° volta

2° volta